Richard Feinberg
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Dec. 22, 1966

Dear Mrs. Weisberg,

My name is Richard Feinberg and I am a 13 year old eighth grader. One day my father brought up the subject of the Kennedy assassination. After the discussion I wondered about how many unanswered questions there were. I have gotten together with a friend of mine and we decided to "dig into the facts and theories." I bought your book because when you were on T.V. along with Mark Lane, Penn Jones, and Leo Sarange on September, you seemed to know your facts and were not careless with the truth. I have written to you to ask for additional information if you would be kind enough to give it to me.

1. I would appreciate it if you send me a list of the 14 people who were mysteriously killed, and how they might have been involved in this case.

2. I would like to know if the bullets found in Patrolman Tippit corresponded to the pistol allegedly found on Oswald.

3. If this bullet corresponded to the pistol and the pistol in fact was not Oswalds; isn't the only conclusion that could be drawn from this fact an implication of collusion by some element in the Dallas Police force with the assassination?

4. When Oswald was in Russia he was denied citizenship. When he wrote to the U.S. Embassy to return to the U.S., the Embassy received two letters, one being handed by Oswald, and one being mailed by Oswald. Could this be any indication of a Russian conspiracy? What is your opinions of the authenticity of these letters?

5. I have seen pictures of Oswald before being killed by Ruby in the corridor at the Police station. Could he, by any chance, have been beaten up by the Dallas Police?

Isn't a forced confession still better than none at all?

6. You and others have indicated that evidence submitted to the Warren Commission was tampered with and would not be admissible as a court of law; do you attribute this to an over-zealous prosecution of a conveniently deceased defendant, or do you intend to suggest that there was a definite attempt on the part of the government to suppress and confine any avenue of fact which might lead to a conclusion other than that drawn by the Commission? If the latter, why?

7. Isn't it true that Oswald was working in the Book Depository on the sixth floor as well as other floors? If so, how can the Warren Commission say the sixth floor is the place? An answer to that might be with Mr. Brennan who identified Oswald perfectly, except that he said that Oswald was standing while the shooting was taking place;

but it was impossible. I would also like to know why Brennan was never shown the alleged window at the sixth floor of the Depository?

8. I believe in your early hit theory, if this is true how does the omission of Zapruder film frames 205 - 211 show any important significance?

9. If I'm not mistaken, Marina Oswald testified she never saw her husband with a pistol. Didn't she testify that she took the picture the Lee Harvey Oswald said was superimposed with a pistol clearly shown?

10. Does Jack Ruby's backround show any sign of associating with Communism, or the Communist government? Could he be tied into a conspiracy in any way, be it right, left, etc.?

11. What was Dr. Humes reason for the original autopsy report? Isn't it unconceivable for medical evidence

of such magnitude both in Parkland Hospital and in Washington D.C., to be so muddled and distorted? Have you investigated the background of the doctors involved? What about the medical evidence on the present Ruby diagnosis? Is it more than coincidence that he has a terminal disease at the time of his new trial?

What ever information or answers you might find time to give me will be very much appreciated. I was much impressed by your sincerity and honesty both in your book and on T.V. I intend to present a forum at my school, Woodmere Academy, on the unanswered questions of the Warren Report sometime this spring. Please accept my best wishes for the New Year.

Sincerely,

Richard Feinberg